

MIDDLE TENNESSEE STATE UNIVERSITY
SCHOOL OF MUSIC
presents

MTSU Jazz Artist Series

A Tribute to Illinois Jacquet

Jimmy Heath

NEA Jazz Master

Saxophonist

Arranger/Composer

MTSU Jazz Faculty and Jazz Ensemble I

Pamela Jacquet Davis

Illinois Jacquet Foundation

Duffy Jackson

Special Guest, Drums

Illinois Jacquet Big Band Alumnus

Monday, October 20, 2014

7:30 p.m.

MTSU Jazz Ensemble I

Jamey Simmons, director; Duffy Jackson, special guest, drums

Saxophone

Devante Buford, lead alto
Oliver Smith, alto
Kyle Morgan, tenor
Gregory Walker, tenor
Jakub Martin, baritone

Trumpet

Joe Gross
Kyle Smiley
Kasey Walker
Katie Kelly

Trombone

Jon Romero
Sarah Welty
Mark Gandy
Kris Rogers

Rhythm Section

Tanishia Norman, bass
Michael Toman, drums
William Elmore, guitar
Dylan Jones, piano

MTSU Jazz Faculty with Jimmy Heath

Special Guest Duffy Jackson, drums

Don Aliquo, saxophone
Pat Coil, piano
Jim Ferguson, bass
Michael Parkinson, trumpet
Derrek Phillips, drums
Jamey Simmons, trumpet

Jazz Studies at MTSU

Jamey Simmons, director, trumpet
Paul Abrahms, guitar
Rich Adams, combos
Don Aliquo, saxophone
Pat Coil, piano
Lalo Davila, percussion
Cedric Dent, MTSU Singers
Jim Ferguson, bass
Chip Henderson, guitar
Ashley Kimbrough, voice
Derrek Phillips, drums
David Loucky, trombone
Matt Lund, guitar
Jonathan Wires, bass

Coming Jazz Artist Series Events

Friday, February 13, 2015, 7:30 p.m. Saturday, March 21, 2015, 7:30 p.m.

Jazz Alumni Big Band

Bill Cunliffe, Piano

Special Thanks

Dr. Sidney A. McPhee, President
(for support of Duffy Jackson's appearance)

Dr. Brad Bartel, Provost

Dr. Michael Parkinson, Chair, School of Music

Mr. Tim Musselman, Production and Facilities Manager, School of Music
MTSU Jazz Faculty

MTSU Distinguished Lecture Fund
(for support of Mr. Heath's clinic)

The Illinois Jacquet Foundation

(for the new MTSU scholarship honoring Illinois Jacquet)

Dr. Pamela Jacquet Davis, Cofounder, Illinois Jacquet Foundation

Ms. Tara Hustedde, Illinois Jacquet Foundation Publicist and MTSU Alumnus

Dr. Gregory Reish, Director, Center for Popular Music

Ms. Meredith Kerr, Development Director, College of Liberal Arts

Mr. James Burton, Juillard School, Music Division

Mr. John Cochran and Mr. Gregory Walker, Graduate Assistants

1014-1255

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T. EARL HINTON MUSIC HALL, WRIGHT MUSIC BUILDING

Program

MTSU Jazz Ensemble I

Bernie's Tune	Bernie Miller arr. Marty Paich
Black Velvet	Jean-Baptist "Illinois" Jacquet (1922–2004) arr. Phil Wilson
On the Sunny Side of the Street	Jimmy McHugh (1894–1969) Dorothy Fields (1905–1974) arr. Phil Wilson

Don Aliquo, tenor saxophone
Jim Ferguson, vocals

Special Presentation by Dr. Pamela Jacquet Davis

MTSU Jazz Faculty with Jimmy Heath

Robbins' Nest	Charles Thompson (1918–) Jean-Baptist "Illinois" Jacquet
Invitation	Bronislaw Kaper (1902–1983) Paul Francis Webster (1907–1984)
On Green Dolphin Street	Bronislaw Kaper Ned Washington (1901–1976)
Ow!	Dizzy Gillespie (1917–1993)

Intermission

MTSU Jazz Ensemble I with Jimmy Heath

Big P	Jimmy Heath (1926–)
A Time and A Place	Jimmy Heath
The Voice of the Saxophone	Jimmy Heath
Gingerbread Boy	Jimmy Heath
Flying Home	Benny Goodman (1909–1986) Eddie DeLange (1904–1949) Lionel Hampton (1908–2002)

Jimmy Heath is a brilliant instrumentalist and a magnificent composer and arranger who has performed with nearly all the jazz greats of the last 50 years. In 1948, he performed at the First International Jazz Festival in Paris, sharing the stage with Coleman Hawkins, Slam Stewart, and Erroll Garner. One of his earliest big bands (1947–1948) included John Coltrane, Benny Golson, Specs Wright, Cal Massey, Johnny Coles, Ray Bryant, and Nelson Boyd. Charlie Parker and Max Roach sat in on one occasion. Heath has made more than 100 record albums including seven with his brothers Percy (bass) and Tootie (drums) and has written more than 125 compositions, many of which have become jazz standards.

After eleven years as professor of music at Aaron Copland School of Music at Queens College, Heath maintains an extensive performance schedule and continues to conduct workshops and clinics throughout the United States, Europe, and Canada.

Dr. Pamela Jacquet Davis cofounded the Illinois Jacquet Foundation, a nationally recognized nonprofit that promotes the study and appreciation of jazz worldwide. The foundation honors the legacy of Illinois Jacquet through positive programs that inspire learning, leadership, and personal growth. It offers financial assistance to jazz students at the nation's most prestigious institutions, including a new MTSU School of Music scholarship in the name of Illinois Jacquet.